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WAA Hosts New Show, Reception

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Photo Gallery

Kim Sobel's painting "Wild Earth Forgotten" will be shown in the WAA's new exhibit, opening Saturday, February 28.

WASHINGTON - The Washington Art Association will conduct a reception for its show, featuring the work of artists Kim Sobel, Susan Spencer and Constance Aronson, from 4 to 6 p.m. Saturday, February 28, at its location, 4 Bryan Hall Plaza.

Ms. Sobel, a resident of Glastonbury, earned a master's degree from Hunter College. "For many years the crux of my concern as a painter has been the line between spontaneity and conscious intention," said Ms. Sobel.

"When viewing my painting, the background can appear as figure while the figure recedes into the background. Ideally, members of the audience will interact with my paintings as intensely as I interacted with my surrounding when I painted them."

Ms. Spencer, a resident of Litchfield, received a bachelor's degree in painting and sculpting from New York University, and her master's equivalent in art and music theory from Boston University.

"Susan is a non-objective process painter," stated Marc Chabot, curator of the WAA show; "her oils are about the relationship between squares and rectangles."

Ms. Aronson, of Litchfield, studied art at the Philadelphia School of Industrial Art and Design, the Art Student League and the Isabelle O'Neill School in New York. She has exhibited her work across Connecticut and New England, as well as in New York City and Como, Italy.

The exhibit will be on display through Sunday, March 22. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday.

Those seeking information may call 860-868-2878 or visit website www.washingtonart.org.